

PLATEAU (Live)

As recorded by Nirvana
(from the 1994 Album "Unplugged In New York")

Words by Curt Kirkwood
Music by Curt Kirkwood

Tune down 1/2 step (Eb, Ab, Db, Gb, Bb, Eb)

A Intro

Moderately ♩ = 96

G B^b G B^b G B^b Fadd9

1

Gtr I *mf* let ring throughout, fingerstyle

3 6 3 6 3 6 1 1 0 0

3 2 6 5 3 2 6 5 0 0

3 2 6 5 3 2 6 5 1 1

G B^b G B^b G B^b Fadd9

3

T 3 6 3 6 3 6 1 1 0 0

A 3 2 0 6 5 0 3 2 0 6 5 0

B 3 2 0 6 5 0 3 2 0 6 5 0

3 2 6 5 3 2 6 5 1 1

B Verse

G B^b G B^b G B^b Fadd9

5

T 3 6 3 6 3 6 1 1 0 0

A 3 2 0 6 5 0 3 2 0 6 5 0

B 3 2 0 6 5 0 3 2 0 6 5 0

3 2 6 5 3 2 6 5 1 1

G B $\flat$ G B $\flat$ G B $\flat$ Fadd9

T 3 6 3 6 3 6 1 1
A 0 0 0 0 0 0 0 0
B 3 2 6 5 3 2 6 5

G B $\flat$ G B $\flat$ G B $\flat$ Fadd9

T 3 6 3 6 3 6 1 1
A 0 0 0 0 0 0 0 0
B 3 2 6 5 3 2 6 5

G B $\flat$ G B $\flat$ G B $\flat$ Fadd9 A $\flat$ maj7

T 3 6 3 6 3 1 1 4
A 0 0 0 0 0 0 0 0
B 3 2 6 5 3 2 6 5

C Chorus

G5 B $\flat$ B $\flat$ /F N.C. (G) B $\flat$

T 3 3 3 3 3 3
A 0 3 3 3 3 3
B 3 3 1 1 3 3

sl.

16

G5 B^b B^b/F G5 B^b B^b/F

T 3 2 3 3 3 3 3 3

A 0 0 3 1 3 3 3 3

B 3 3 1 1 3 3 1 1

18

G B^b G B^b G B^b Fadd9

T 3 6 3 6 3 6 1 1

A 0 0 3 6 3 6 0 0

B 3 2 6 5 3 2 6 5

20

G B^b G B^b G B^b Fadd9

T 3 6 3 6 3 6 1 1

A 0 0 3 6 3 6 0 0

B 3 2 6 5 3 2 6 5

D Verse

22

G B^b G B^b G B^b Fadd9

T 3 6 3 6 3 6 1 1

A 0 0 3 6 3 6 0 0

B 3 2 6 5 3 2 6 5

Chord progression: G B $\flat$ G B $\flat$ G B $\flat$ Fadd9 (A $\flat$ maj7)

Staff 24: Treble clef, key signature of one flat, 4/4 time. The melody consists of quarter notes G, B $\flat$, G, B $\flat$, G, B $\flat$, F, and A $\flat$. The bass line consists of eighth notes: 3, 2, 6, 5, 3, 2, 6, 5, 0, 3, 2, 6, 5, 1, 1, 0, 4.

Staff 25: Treble clef, key signature of one flat, 4/4 time. The melody consists of quarter notes G, B $\flat$, G, B $\flat$, G, B $\flat$, F, and A $\flat$. The bass line consists of eighth notes: 3, 2, 6, 5, 3, 2, 6, 5, 0, 3, 2, 6, 5, 1, 1, 0, 4.

Chord progression: G5 B $\flat$ B $\flat$ /F G5 B $\flat$

Staff 27: Treble clef, key signature of one flat, 4/4 time. The melody consists of quarter notes G, B $\flat$, G, B $\flat$, G, B $\flat$, F, and B $\flat$. The bass line consists of eighth notes: 3, 0, 3, 3, 3, 1, 3, 3, 0, 0, 3, 3, 1, 3, 3, 3.

Staff 28: Treble clef, key signature of one flat, 4/4 time. The melody consists of quarter notes G, B $\flat$, G, B $\flat$, G, B $\flat$, F, and B $\flat$. The bass line consists of eighth notes: 3, 0, 3, 3, 3, 1, 3, 3, 0, 0, 3, 3, 1, 3, 3, 3.

Chord progression: G5 B $\flat$ B $\flat$ /F G5 B $\flat$ B $\flat$ /F

Staff 29: Treble clef, key signature of one flat, 4/4 time. The melody consists of quarter notes G, B $\flat$, G, B $\flat$, G, B $\flat$, F, and B $\flat$. The bass line consists of eighth notes: 3, 0, 3, 3, 3, 1, 3, 3, 0, 0, 3, 3, 1, 3, 3, 3.

Staff 30: Treble clef, key signature of one flat, 4/4 time. The melody consists of quarter notes G, B $\flat$, G, B $\flat$, G, B $\flat$, F, and B $\flat$. The bass line consists of eighth notes: 3, 0, 3, 3, 3, 1, 3, 3, 0, 0, 3, 3, 1, 3, 3, 3.

Chord progression: G B $\flat$ G B $\flat$ G B $\flat$ Fadd9

Staff 31: Treble clef, key signature of one flat, 4/4 time. The melody consists of quarter notes G, B $\flat$, G, B $\flat$, G, B $\flat$, F, and A $\flat$. The bass line consists of eighth notes: 3, 2, 6, 5, 3, 2, 6, 5, 0, 3, 2, 6, 5, 1, 1, 0, 4.

Staff 32: Treble clef, key signature of one flat, 4/4 time. The melody consists of quarter notes G, B $\flat$, G, B $\flat$, G, B $\flat$, F, and A $\flat$. The bass line consists of eighth notes: 3, 2, 6, 5, 3, 2, 6, 5, 0, 3, 2, 6, 5, 1, 1, 0, 4.

33

G B $\flat$ G B $\flat$ G B $\flat$ Fadd9

T 3 6 3 6 3 6 1 1

A 0 0 0 0 0 0 0 0

B 3 2 6 5 3 2 6 5

E Verse

35

G B $\flat$ G B $\flat$ G B $\flat$ Fadd9 4x

T 3 6 3 6 3 6 1 1

A 0 0 0 0 0 0 0 0

B 3 2 6 5 3 2 6 5

37

A $\flat$ maj7 B $\flat$

T 4 4 4 4 6 6 6 6

A 0 0 4 0 0 0 0 0

B 4 3 0 3 6 5 5 5

sl.

F Outro

39

Aadd9 Dmaj7 Cmaj6add9 Aadd9 F#5 Cmaj6add9 Asus2

Gtr II